

THE WRITING CLUB

Sydney's writing specialist

FREE GUIDE

High School English Guide

Master essays, text analysis and creative writing through the high school years.

Thornleigh · Online

THE SHIFT

What changes in high school English

High school English asks students to move from writing about what happens to writing about how and why it matters. Analysis, argument and interpretation replace simple retelling. Students who thrive are the ones who learn to build an argument and support it with evidence from the text.

THE THREE WRITING MODES

- **Analytical (text response).** Argue an interpretation using evidence and technique.
- **Persuasive / discursive.** Develop and weigh ideas on an issue with control and nuance.
- **Creative.** Craft original writing with deliberate structure and voice.

THE CORE TOOL

The T.E.E.L analytical paragraph

T

Topic sentence

State the point of the paragraph — your mini-argument.

E

Evidence

Quote or reference the text precisely and briefly.

E

Explain

Analyse the technique — how does the evidence prove your point?

L

Link

Tie back to the question and lead into the next idea.

Master this one structure and every essay body paragraph becomes a repeatable, markable unit.

RAISE THE CEILING

Habits of top-band writers

- ☐ Reads the question twice and answers the exact question asked.
- ☐ Embeds short quotes rather than dropping long ones.
- ☐ Names techniques and analyses their effect, not just their presence.
- ☐ Varies sentence structure to control emphasis and pace.
- ☐ Plans a thesis before writing — a line they can defend.
- ☐ Edits for precision: cuts filler, sharpens verbs.

NEXT STEP

Build a confident essay writer.

Our high school programs develop analysis, argument and exam technique with weekly written feedback. Book a free assessment and we'll show you where to focus.

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