

THE WRITING CLUB

Sydney's writing specialist

PRACTICE TEST

High School English Practice Test

Analytical, creative and language tasks for Years 7–10.

Thornleigh · Online

SECTION A — ANALYSIS

Text response

Read the short extract, then respond.

'The city never truly slept. Even at three in the morning, a restless hum rose from the streets — the sound of a place that had forgotten how to be still.'

- How does the writer use language to portray the city? In one paragraph, analyse at least two techniques (e.g. personification, imagery) and their effect. Use the T.E.E.L structure.

SECTION B — CREATIVE

Creative writing

Write a piece of imaginative writing (up to one page) inspired by ONE of the following:

- A decision that cannot be undone.
- 'The last message arrived at midnight.'
- A place that looks nothing like it did before.

SECTION C — LANGUAGE

Language & techniques

Answer briefly.

1. Name the technique: 'The wind whispered through the trees.'
2. Rewrite in active voice: 'The window was broken by the storm.'
3. Identify the technique: 'It was the best of times, it was the worst of times.'
4. What is the effect of a short, one-line paragraph in a narrative?
5. Replace the weak verb: 'She walked quickly to the door.'

Answer key

1. Personification.
2. The storm broke the window.
3. Antithesis (or parallelism/contrast).
4. It creates emphasis, tension or dramatic pause.
5. e.g. hurried, rushed, strode, darted.

